

KATIE LYLE

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SELECTED EXHIBITIONS and PROJECTS

- 2017 *The weather in the room*, Daniel Faria, Toronto, ON *
water astonishing and difficult altogether makes a meadow and a stroke, WAAP, Vancouver BC
Until it becomes porous, Whippersnapper Gallery, Toronto ON
Why do I hear the ocean in my ear?, The Loon, Toronto ON *
- 2016 *A Face or a Script Where the Lines Keep Changing*, G Gallery, Toronto, ON
The Layers, Evans Contemporary, Peterborough, ON *
- 2015 *The End of Vandalism*, Erin Stump Projects, Toronto, ON *
Guys and Boots, Howard Park Institute, Toronto, ON *
Aligned with the Curve of Night, MODEL Project Space, Vancouver, BC
What she is not, what she is, what she can be, Garden Gallery, Toronto, ON
Spirit Gum, Nanaimo Art Gallery, BC
- 2014 *Gene Pool*, Erin Stump Projects, Toronto, ON *
- 2013 *The Drama of Perception*, Deluge Contemporary, Victoria, BC
- 2012 RBC Painting Prize Exhibition, Power Plant Gallery, Toronto, ON
- 2011 *The Green Years*, exhibition, Deluge Contemporary Art, Victoria, BC *
- 2009 *It Girls*, Thesis exhibition, Deluge Contemporary Art, Victoria, BC *
- 2008 *Images of Romantic Distress and Consolation*, Division Gallery, Montreal, QC

COLLABORATIVE PROJECTS and PERFORMANCES

- 2017 Canadian Art Gala, performance, with S. Wright, Evergreen Brickworks, Toronto, ON
Interplay2017, performance, with S. Wright, Vancouver, BC
PS: We Are All Here, performance, with S. Wright, Toronto Love In, Toronto, ON
Critical Distance response and performance, with S. Wright, AceArts Inc, Winnipeg, MB
Until it becomes porous, performance, with S. Wright, Whippersnapper Gallery, Toronto ON
- 2016 *Movements for a Room*, with S. Wright, 109 Niagara, Toronto, ON
Movements for a Neighbouring Room, with S. Wright, Forest City Gallery, London, ON

EDUCATION

- 2009 Masters in Fine Arts, University of Victoria, Victoria, BC
- 2005 Bachelor of Fine Arts, Art History and Studio Art, Concordia University, Montreal, QC

PRESS AND REVIEWS

- 2017 Terrence Dick, *Akimblog*, July 26, 2017
Darby Milbrath, Interview with Katie Lyle, *Editorial Magazine Online* (March)
- 2016 Daniel Goodbaum, *Re-Reviews*, Akimbo, July
Ari Hoekstra, Review of *The Layers*, *Canadian Art Magazine* (September issue)
Justina Bohach, Review of *Movements for a Room*, *C Magazine* (September issue)
- 2015 Steffanie Ling, *Akimblog*, September 8, 2015
- 2014 Brad Phillips, "Portrait Relief." *ArtSlant*, May

PUBLICATION PROJECTS

- 2016 *Drawings on Yellow Paper*, text by Jacquelyn Ross, Blank Cheque Publications
JAM ON TOAST: Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho, Slow Editions

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AWARDS AND RESIDENCIES

- 2017 Stone Boat Artist Residency, Lanark, ON
Emerging Artist Grant, Ontario Arts Council
- 2016 *Choreography Across Disciplines*, Thematic Residency, Banff Centre for the Arts, Banff AB
Emerging Artist Grant, Toronto Arts Council
- 2014 Emerging Artist Grant, Toronto Arts Council
Emerging Artist Grant, Ontario Arts Council
- 2012 Honourable Mention and Purchase Prize Winner, RBC Painting Competition

SELECTED PROFESSIONAL EXPERIENCE

- 2018 Sessional Lecturer, Drawing: Experimental Practices VIS205, University of Toronto, ON
- 2017 Interdisciplinary workshop with Shelby Wright, Gold Saucer Studios, Vancouver, BC
Framework text, Susan Hobbs Gallery, Toronto ON
Interdisciplinary workshop with Shelby Wright, Young Lungs, Winnipeg, MB
Sessional Lecturer, Visual Strategies JAV130, University of Toronto, ON
- 2014- 2016 Curatorial Assistant, Mercer Union, a centre for contemporary art, Toronto, ON
- 2016 Guest Speaker, OCAD Critique Group, Toronto ON
Sessional Lecturer, Drawing 01 VPSA70H3, University of Toronto Scarborough, ON
- 2015 Sessional Lecturer, Drawing: Experimental Practices VIS205, University of Toronto, ON
Visiting Artist, Vancouver Island University, invited by Prof. Gregory Ball, Nanaimo, BC
- 2015 Guest Lecturer, University of Toronto, invited by Prof. Shirley Wiitasalo, Toronto, ON
- 2011-'13 Curatorial Assistant, Exhibitions Dept., Western Front Society, Vancouver, BC
- 2013 Public Art Tour Coordinator, contract position with City of Vancouver Public Art, BC
Guest Lecturer, University of Victoria, invited by Prof. Sandra Meigs, Victoria, BC
- 2012 Administrative Assistant, Contemporary Art Society of Vancouver, BC
Sessional Lecturer, Intermediate Painting ART310, University of Victoria, BC
- 2011 Sessional Lecturer, Intermediate Painting ART310, University of Victoria, BC
- 2009 Sessional Lecturer, Intermediate Drawing ART202, University of Victoria, BC
Guest Lecturer, University of Victoria, invited by Prof. John Boehme, Victoria, BC

COLLECTIONS AND ART AUCTIONS

- 2017 Canadian Art Gala and Auction, Toronto, ON
C Magazine Auction, Toronto, ON
- 2016 C Magazine Auction, Toronto, ON
Western Front Art Auction, Vancouver, BC
- 2014 Western Front Art Auction, Vancouver, BC
- 2013 Contemporary Art Gallery Auction, Vancouver, BC
- 2013 Western Front Art Auction, Vancouver, BC
- 2012 Royal Bank Collection
- 2011 Credit Union Collection, Vancouver, BC