

KATIE LYLE

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SELECTED EXHIBITIONS and PROJECTS

- 2017 Critical Distance response and performance, with S. Wright, AceArts Inc, Winnipeg, MB
Until it becomes porous, Whippersnapper Gallery, Toronto ON
Why do I hear the ocean in my ear?, The Loon, Toronto ON
- 2016 *A Face or a Script Where the Lines Keep Changing*, G Gallery, Toronto, ON
The Layers, Evans Contemporary, Peterborough, ON (solo project)
Movements for a Room, with S. Wright, 109 Niagara, Toronto, ON
Movements for a Neighbouring Room, with S. Wright, Forest City Gallery, London, ON
- 2015 *The End of Vandalism*, Erin Stump Projects, Toronto, ON (solo project)
Guys and Boots, Howard Park Institute, Toronto, ON (solo project)
Aligned with the Curve of Night, MODEL Project Space, Vancouver, BC
What she is not, what she is, what she can be, Garden Gallery, Toronto, ON
Spirit Gum, Nanaimo Art Gallery, BC
- 2014 *Gene Pool*, Erin Stump Projects, Toronto, ON (solo project)
- 2013 *The Drama of Perception*, Deluge Contemporary, Victoria, BC
- 2012 RBC Painting Prize Exhibition, Power Plant Gallery, Toronto, ON
- 2011 *The Green Years*, exhibition, Deluge Contemporary Art, Victoria, BC (solo project)
Group Exhibition, Art Metropole, Toronto, ON
- 2009 *It Girls*, Thesis exhibition, Deluge Contemporary Art, Victoria, BC (solo project)
- 2008 *Images of Romantic Distress and Consolation*, Division Gallery, Montreal, QC
East Van Studios, Vancouver, BC

EDUCATION

- 2009 Masters in Fine Arts, University of Victoria, Victoria, BC
- 2005 Bachelor of Fine Arts, Art History and Studio Art, Concordia University, Montreal, QC

PUBLICATION PROJECTS

- 2016 *Drawings on Yellow Paper*, text by Jacquelyn Ross, Publication Studio Vancouver/ Blank
Cheque Publications
JAM ON TOAST: *Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna
Hur and Jennifer Carvalho*, Slow Editions

TEXTS AND REVIEWS

- 2017 Darby Milbrath, Interview with Katie Lyle, *Editorial Magazine* Online (March)
- 2016 Daniel Goodbaum, *Re-Reviews*, Akimbo, July
Ari Hoekstra, Review of *The Layers*, *Canadian Art Magazine* (September issue)
Justina Bohach, Review of *Movements for a Room*, *C Magazine* (September issue)
- 2015 Steffanie Ling, *Akimblog*, September
- 2014 Brad Phillips, "Portrait Relief." *ArtSlant*, May

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- 2013 Sandra Meigs, "The Drama of Perception," exhibition essay, March
- 2012 Elliot Garnier, The RBC Painting Competition Interview Series, Walrus Magazine
- 2011 Carol-Ann Ryan, "The Green Years," exhibition essay
- 2009 Kitty Scott, "Studio Space" University of Victoria MFA Thesis exhibition text

AWARDS AND RESIDENCIES

- 2017 Emerging Artist Grant, Ontario Arts Council
- 2016 *Choreography Across Disciplines*, Thematic Residency, Banff Centre for the Arts, Banff AB
Emerging Artist Grant, Toronto Arts Council
- 2014 Emerging Artist Grant, Toronto Arts Council
Emerging Artist Grant, Ontario Arts Council
- 2012 Honourable Mention and Purchase Prize Winner, RBC Painting Competition
- 2008 Graduate Fellowship, University of Victoria
Travel Grant, University of Victoria
- 2007 Graduate Fellowship, University of Victoria
Exhibition Assistance Grant, Ontario Arts Council

SELECTED PROFESSIONAL EXPERIENCE

- 2017 Interdisciplinary Workshop with Shelby Wright, Young Lungs, Winnipeg, MB (upcoming)
Sessional Lecturer, Visual Strategies JAV130, University of Toronto, ON
- 2014- 2016 Curatorial Assistant, Mercer Union, a centre for contemporary art, Toronto, ON
- 2016 Guest Speaker, OCAD Critique Group, Toronto ON (forthcoming)
Sessional Lecturer, Drawing 01 VPSA70H3, University of Toronto Scarborough, ON
- 2015 Sessional Lecturer, Drawing: Experimental Practices VIS205, University of Toronto, ON
Visiting Artist, Vancouver Island University, invited by Prof. Gregory Ball, Nanaimo, BC
- 2015 Guest Lecturer, University of Toronto, invited by Prof. Shirley Wiitasalo, Toronto, ON
- 2011-'13 Curatorial Assistant, Exhibitions Dept., Western Front Society, Vancouver, BC
- 2013 Public Art Tour Coordinator, contract position with City of Vancouver Public Art, BC
Guest Lecturer, University of Victoria, invited by Prof. Sandra Meigs, Victoria, BC
- 2012 Administrative Assistant, Contemporary Art Society of Vancouver, BC
Sessional Lecturer, Intermediate Painting ART310, University of Victoria, BC
- 2011 Sessional Lecturer, Intermediate Painting ART310, University of Victoria, BC
- 2009 Sessional Lecturer, Intermediate Drawing ART202, University of Victoria, BC
Guest Lecturer, University of Victoria, invited by Prof. John Boehme, Victoria, BC

VOLUNTEER EXPERIENCE

- 2016 Co-Vice Chair, C Magazine, Toronto, ON
- 2015 Board of Directors, C Magazine, Toronto, ON

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COLLECTIONS AND ART AUCTIONS

2017	C Magazine Auction, Toronto, ON
2016	C Magazine Auction, Toronto, ON Western Front Art Auction, Vancouver, BC
2014	Western Front Art Auction, Vancouver, BC
2013	Contemporary Art Gallery Auction, Vancouver, BC
2013	Western Front Art Auction, Vancouver, BC
2012	Royal Bank Collection
2011	Credit Union Collection, Vancouver, BC