

KATIE LYLE

w. katielyle.com | e. katielucylyle@gmail.com

SELECTED SOLO EXHIBITIONS

- 2018 An Ear in a Pond, Erin Stump Projects, Toronto, ON (upcoming)
- 2017 *The weather in the room*, Daniel Faria, Toronto, ON
Why do I hear the ocean in my ear?, The Loon, Toronto, ON
- 2016 *The Layers*, Evans Contemporary, Peterborough, ON
- 2015 *The End of Vandalism*, Erin Stump Projects, Toronto, ON
- 2014 *Gene Pool*, Erin Stump Projects, Toronto, ON
- 2011 *The Green Years*, exhibition, Deluge Contemporary Art, Victoria, BC

SELECTED GROUP EXHIBITIONS

- 2018 Projet Pangee, Montreal, QC (upcoming)
An Assembly of Shapes, Oakville Galleries, Oakville, ON (upcoming)
A nanking cherry finds a hill, 67 Steps, Los Angeles, CA
- 2017 *water astonishing*, Wil Aballe Art Projects, Vancouver, BC
Until it becomes porous, Whippersnapper Gallery, Toronto, ON
- 2016 *A Face or a Script Where the Lines Keep Changing*, G Gallery, Toronto, ON
- 2015 *Aligned with the Curve of Night*, MODEL Project Space, Vancouver, BC
Spirit Gum, Nanaimo Art Gallery, BC
- 2013 *The Drama of Perception*, Deluge Contemporary, Victoria, BC
- 2012 RBC Painting Prize Exhibition, Power Plant Gallery, Toronto, ON

SELECTED PERFORMANCES

- 2017 *Reveal*, Canadian Art Gala, Toronto ON
Interplay Series, w. S. Wright, Vancouver, BC
PS: We are all here, w S. Wright, Toronto Community Dance Love In, Toronto, ON
Critical Distance response and performance, with S. Wright, AceArts Inc, Winnipeg, MB
Until it becomes porous, performance with S. Wright, Whippersnapper Gallery, Toronto, ON
- 2016 *Movements for a Neighbouring Room*, with S. Wright, Forest City Gallery, London, ON
- 2015 *What she is not, what she is, what she can be*, w S. Wright, Garden Gallery, Toronto, ON

EDUCATION

- 2009 Masters in Fine Arts, University of Victoria, Victoria, BC
- 2005 Bachelor of Fine Arts, Art History and Studio Art, Concordia University, Montreal, QC

PRESS

- 2017 Terrence Dick, *Akimblog*
Darby Millbrath, Interview with Katie Lyle, *Editorial Magazine* Online
- 2016 Daniel Goodbaum, *Re-Reviews*, Akimbo, July
Ari Hoekstra, Review of *The Layers*, *Canadian Art Magazine*
Justina Bohach, Review of *Movements for a Room*, *C Magazine*
- 2015 Steffanie Ling, *Akimblog*, September
- 2014 Brad Phillips, "Portrait Relief." *ArtSlant*

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ARTIST WRITING and PUBLICATION PROJECTS

- 2018 exhibition text, *Source Supplements*, Evans Contemporary, Peterborough, ON
2017 *Kakaesque Journal*, Franz Kaka at Art Toronto, Toronto ON
 To Begin, Framework text, Susan Hobbs Gallery, Toronto, ON
2016 *Drawings on Yellow Paper*, text by Jacquelyn Ross, Blank Cheque Publications
 JAM ON TOAST: Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho, Slow Editions

AWARDS AND RESIDENCIES

- 2017 Stone Boat Artist Residency, Lanark, ON
2016 *Choreography Across Disciplines*, Thematic Residency, Banff Centre for the Arts, Banff, AB
2012 Honourable Mention and Purchase Prize Winner, RBC Painting Competition

SELECTED PROFESSIONAL EXPERIENCE

- 2014- 2016 Curatorial Assistant, Mercer Union, a centre for contemporary art, Toronto, ON
2016 Guest Speaker, OCAD Critique Group, Toronto, ON
2015 Visiting Artist, Vancouver Island University, invited by Prof. Gregory Ball, Nanaimo, BC
 Guest Lecturer, University of Toronto, invited by Prof. Shirley Wiitasalo, Toronto, ON
2011-'13 Curatorial Assistant, Exhibitions Dept., Western Front Society, Vancouver, BC
2013 Guest Lecturer, University of Victoria, invited by Prof. Sandra Meigs, Victoria, BC
2009 Guest Lecturer, University of Victoria, invited by Prof. John Boehme, Victoria, BC

COLLECTIONS

Royal Bank Collection, Credit Union Collection