

## KATIE LYLE

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### SELECTED EXHIBITIONS

- 2018 Fascia Lines, Projet Pangee, Montreal, QC \*  
*An Assembly of Shapes*, Oakville Galleries, Oakville ON  
An Ear in a Pond, Erin Stump Projects, Toronto, ON \*  
*The nanking cherry finds a hill*, 67 Steps, Los Angeles, CA
- 2017 *The weather in the room*, Daniel Faria, Toronto, ON \*  
*water astonishing*, Wil Aballe Art Projects, Vancouver, BC  
*Until it becomes porous*, Whippersnapper Gallery, Toronto, ON  
*Why do I hear the ocean in my ear?*, The Loon, Toronto, ON \*
- 2016 *A Face or a Script Where the Lines Keep Changing*, G Gallery, Toronto, ON  
*The Layers*, Evans Contemporary, Peterborough, ON \*
- 2015 *The End of Vandalism*, Erin Stump Projects, Toronto, ON \*  
*Aligned with the Curve of Night*, MODEL Project Space, Vancouver, BC  
*Spirit Gum*, Nanaimo Art Gallery, BC
- 2014 *Gene Pool*, Erin Stump Projects, Toronto, ON \*
- 2013 *The Drama of Perception*, Deluge Contemporary, Victoria, BC
- 2012 RBC Painting Prize Exhibition, Power Plant Gallery, Toronto, ON
- 2011 *The Green Years*, exhibition, Deluge Contemporary Art, Victoria, BC \*

### SELECTED PERFORMANCES

- 2018 A Room to Perform, w S. Wright, SummerWorks Festival, Toronto, ON
- 2017 Interplay Series, w. S. Wright, Vancouver, BC  
*PS: We are all here*, w S. Wright, Toronto Community Dance Love In, Toronto, ON  
Critical Distance response and performance, with S. Wright, AceArts Inc, Winnipeg, MB  
*Until it becomes porous*, performance with S. Wright, Whippersnapper Gallery, Toronto, ON
- 2016 *Movements for a Neighbouring Room*, with S. Wright, Forest City Gallery, London, ON
- 2015 *What she is not, what she is, what she can be*, w S. Wright, Garden Gallery, Toronto, ON

### EDUCATION

- 2009 Masters in Fine Arts, University of Victoria, Victoria, BC
- 2005 Bachelor of Fine Arts, Art History and Studio Art, Concordia University, Montreal, QC

### PRESS

- 2017 Terrence Dick, *Akimblog*  
Darby Milbrath, Interview with Katie Lyle, *Editorial Magazine* Online
- 2016 Daniel Goodbaum, *Re-Reviews*, Akimbo, July  
Ari Hoekstra, Review of *The Layers*, *Canadian Art Magazine*  
Justina Bohach, Review of *Movements for a Room*, *C Magazine*
- 2015 Steffanie Ling, *Akimblog*, September
- 2014 Brad Phillips, "Portrait Relief." *ArtSlant*

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### **ARTIST WRITING and PUBLICATION PROJECTS**

- 2017 *To Begin*, Framework text, Susan Hobbs Gallery, Toronto, ON  
2016 *Drawings on Yellow Paper*, text by Jacquelyn Ross, Blank Cheque Publications  
JAM ON TOAST: *Conversations with Katie Lyle and Vanessa Maltese, David Hucal, Hanna Hur and Jennifer Carvalho*, Slow Editions

### **AWARDS AND RESIDENCIES**

- 2017 Stone Boat Artist Residency, Lanark, ON  
2016 *Choreography Across Disciplines*, Thematic Residency, Banff Centre for the Arts, Banff, AB  
2012 Honourable Mention and Purchase Prize Winner, RBC Painting Competition

### **SELECTED PROFESSIONAL EXPERIENCE**

- 2017 Sessional Lecturer, Visual Strategies JAV130, University of Toronto, ON  
2014- 2016 Curatorial Assistant, Mercer Union, a centre for contemporary art, Toronto, ON  
2016 Guest Speaker, OCAD Critique Group, Toronto, ON  
Sessional Lecturer, Drawing 01 VPSA70H3, University of Toronto Scarborough, ON  
2015 Sessional Lecturer, Drawing: Experimental Practices VIS205, University of Toronto, ON  
Visiting Artist, Vancouver Island University, invited by Prof. Gregory Ball, Nanaimo, BC  
2015 Guest Lecturer, University of Toronto, invited by Prof. Shirley Wiitasalo, Toronto, ON  
2011-'13 Curatorial Assistant, Exhibitions Dept., Western Front Society, Vancouver, BC  
2013 Guest Lecturer, University of Victoria, invited by Prof. Sandra Meigs, Victoria, BC  
2012 Sessional Lecturer, Intermediate Painting ART310, University of Victoria, BC  
2011 Sessional Lecturer, Intermediate Painting ART310, University of Victoria, BC  
2009 Sessional Lecturer, Intermediate Drawing ART202, University of Victoria, BC  
Guest Lecturer, University of Victoria, invited by Prof. John Boehme, Victoria, BC

### **COLLECTIONS**

Royal Bank Collection  
Credit Union Collection