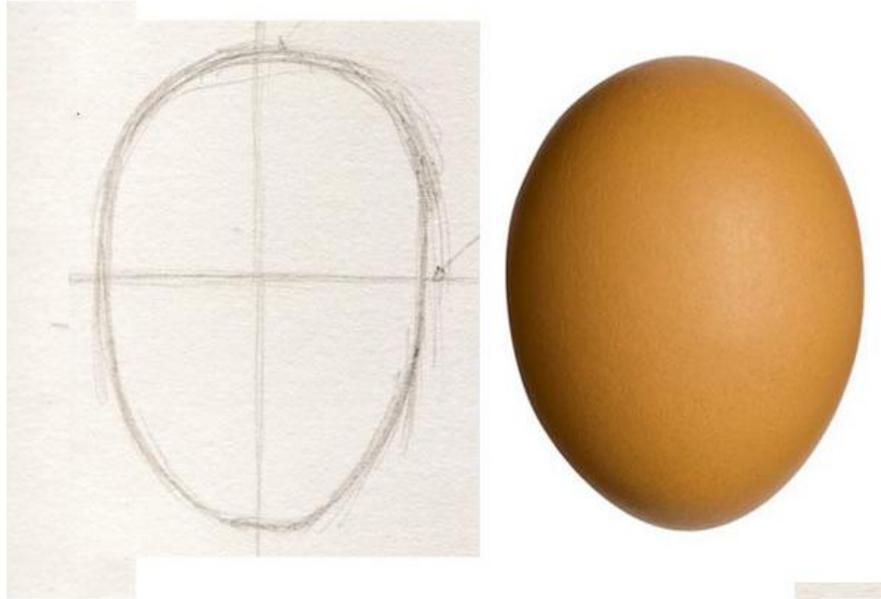


EVANS
CONTEMPORARY



KATIE LYLE
THE LAYERS

MAY 20 - JUNE 18, 2016
OPENING RECEPTION: FRIDAY, MAY 20. 6 - 11PM

Evans Contemporary is pleased to present *The Layers*, an exhibition of paintings by Toronto based artist, Katie Lyle.

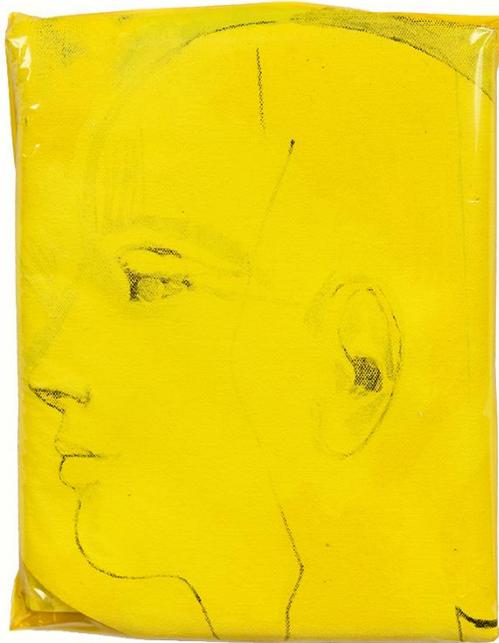
Lyle's paintings and drawings investigate diverse aspects of the portrait. Fiction, recognition, myth making, and mimicry have been explored throughout her work. In Lyle's most recent paintings, the artist utilizes an assortment of materials to reference the skin of the body: cellophane and a cut-off shirt collar, small metal studs, oil paint and canvas. Like the skin of an apple or the earth's crust, the top layer of her paintings is supported by a thick dermis of connective tissue. The Layers are the collision of moving physical matter and ideas, a record of decisions, *this works, this doesn't work, this nose is too pointy, this head is too oblong*. The Layers are peeled back by aestheticians and restorers to show us what things could've been, while at the same time it is the act of layering that contributes to the whole. The Layers expose the amateur, and the genius. They show how something was made, what was reworked and finessed, what was scrapped and what was covered up.



Double Wonderful (2016) oil and marker on canvas with book

Katie Lyle is a visual artist based in Toronto. Recent projects include *Movements for a Room*, a collaborative performance with Shelby Wright, *Guys and Boots* at HPI (Toronto) and *The End of Vandalism* at Erin Stump Projects (Toronto). Group exhibitions include exhibitions at Model Project Space (Vancouver), Garden Gallery (Toronto), The Nanaimo Art Gallery, Deluge Contemporary Art (Victoria), Art Metropole (Toronto) and Division Gallery (Montreal). She has received grants from both the Toronto Arts Council and Ontario Arts Council.

The artist wishes to gratefully acknowledge the support of the Toronto Arts Council.



Sunkissed (2016) cellophane, gesso and ink on canvas

EVANS CONTEMPORARY

Evans Contemporary is dedicated to the presentation of creative projects by national and international contemporary artists. Located in Peterborough, Ontario, the gallery is situated on the third floor of a late Victorian building in the heart of the café and arts district. Its mandate is to launch contemporary exhibitions every four to six weeks and offer a unique space for special projects and new endeavours for each exhibiting artist, while allowing artists to present projects that transcend the trends of the commercial visual art market.

Evans Contemporary falls just outside of the entrenched public and private gallery sectors. It is privately owned and operated, and runs as a negative profit exhibition space. Through its generous supporters and patrons, it serves to provide exceptional, contemporary exhibitions to a region underserved by visual culture. The gallery serves as a rallying point for artists, cultural workers and art lovers of the Kawartha Lakes region. In addition to its physical exhibitions, and openings, Evans Contemporary coordinates online documentation and publications for each exhibition. Operating as an amalgamation of artist-run centre, museum, institute, and private foundation, Evans Contemporary fills a void in the cultural landscape of the region, plays an important role as a leader in the cultural fabric of Peterborough and the Kawartha region and stands as a signifying site of local culture.



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HOURS:

Saturday 12pm - 6pm.

Viewings can also be made by appointment. Please contact the gallery.

Paolo Fortin - Gallery Coordinator

Phone - 705 933 2861

Web - www.evanscontemporary.com

Email - evanscontemporary@gmail.com

Facebook - <https://www.facebook.com/EvansContemporary>

Twitter - <https://twitter.com/EvansContempo>

Instagram - https://www.instagram.com/evans_contemporary/

Pinterest - <http://www.pinterest.com/evanscontempo/>

Evans Contemporary gratefully acknowledges the support of Peterborough/Barcelona based CM consulting.

